

ABBOT · ACADEMY · CLASS
BOOK · NINETEEN · HUN
DRED · AND · EIGHT



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MAY 1968

Mrs Draper

from the Class of 1905.

ABBOT ACADEMY CLASS BOOK, 1908

*Published by the members of the
Senior Class*



WE, THE CLASS OF NINE-
TEEN EIGHT DEDICATE
OUR CLASS BOOK TO OUR
LOYAL FRIEND

MARIA STOCKBRIDGE MERRILL



THE MAPLE WALK

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LOUISE SWEENEY

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Editorial



E, the Class of Nineteen Hundred and Eight, are nearing the end of our Senior year. We have struggled together, in the time we' have been here, to live up to the ideals given us by our Alma Mater and to remember our high aim and unity of purpose. We edit this book, in which we have endeavored to reflect to some degree our life at Abbot, that it may be a memorial of the serious and joyous times we have had here.

The Class of Nineteen Hundred and Eight

SENIOR CLASS.





SENIOR CLASS OFFICERS

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CLASS FLOWER—*Daisy*

CLASS MOTTO—*Unity and Ambition*

Members of the Senior Class



Marion Frances Allechin

MELROSE, MASS.

Cheering Staff '07, '08 *Treasurer of Class '08*
President of Y. W. C. A. '08
Mandolin Club '08 *Fidelio '07, '08*
Glee Club '07, '08 *Hockey Team '07, '08*
Manager Basket Ball Team '08
Basket Ball Team '07, '08
Y. W. C. A. Play *Odeon Play*
Senior Play

"Her steady soul preserves her frame
 In good and evil times the same."



Florence Blystone

JAMESTOWN, N. Y.

Senior Play

A kind and gentle heart had she
 To comfort friends and foes."



Gertrude Hortense Caunt

LYNN, MASS.

A. S.

Treasurer of Class '07

Fidelio '07, '08

Assistant Business Manager Class Book '08

Senior Play

Senior Middle Play

*"Still to be neat, still to be drest
As you were going to a feast."*



Mary Esther Cheney

ASHLAND, NEW HAMPSHIRE

Glee Club '08

Basket Ball Team '08

French Play

Senior Play

*"Twinkle, twinkle, little star!
We all know how bright you are;
For your modest little smile
Cannot fool us all the while."*



Jean Dascomb

SAN ANTONIO, TEXAS

Senior Play

"There is a gift beyond the reach of art,
Of being eloquently silent."



Mary Etta Elliott

WATERVILLE, NEW HAMPSHIRE.

Second Basket Ball Team '07

Senior Middle Play

Senior Play

"Be silent always when you doubt your
sense;
And speak, though sure, with diffidence."



Edith Lancaster Gutferson

WINCHESTER, MASS.

"In books a prodigal they say,
A living cyclopaedia
Of histories of church and priest
A full compendium at least.
A table-talker rich in sense,
And witty without wit's pretense."

G. A. S.

President of Class '07

Vice President of Class '08

President of Athletic Association '08

President of Y. W. C. A. '06, '07

Fidelio '05, '06, '07, '08

Hockey Team '05, '06, '07, '08

Manager of Hockey Team '06, '07, '08

Second Basket Ball Team '05

Basket Ball Team '06, '07, '08

Captain Basket Ball Team '07

Editor of Courant '07, '08

Business Editor of Class Book '08

Assistant Business Editor of Class Book '07

Odeon

Odeon Play

Y. W. C. A. Play

Senior Play



Thirza Huntington Gay

NEWTON, MASS.

*S. M. T.
Senior Play*

Senior Middle Play

"There's a little of the melancholy element in
her."



May Anna Howell

MIDDLETOWN, N. Y.

Draper Reader '07

Senior Play

Her for the studious shade
Kind nature formed."



Winifred Ogden

SUMMIT, NEW JERSEY

<i>Class Book Board '08</i>	<i>Basket Ball Team '07, '08</i>
<i>Tennis Championship '08</i>	<i>Odeon</i>
<i>Odeon Play</i>	<i>Draper Reader '07</i>
<i>Senior Play</i>	

"Wisdom, awful wisdom, which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right and holds it to the last".



Esther Parker

WINCHESTER, MASS.

<i>Class Book Board '08</i>	<i>Mandolin Club '08</i>
<i>Second Hockey Team '07</i>	<i>Courant Board '08</i>
<i>Odeon</i>	<i>Odeon Play</i>
<i>Draper Reader '07</i>	<i>Senior Play</i>

"So unaffected, so composed a mind,
So firm, so soft, so strong, yet so refined."



Katharine Bradford Raymond

NEW YORK CITY

A. Σ.

Senior Play

Odeon

"She is not coldly clever, and indirectly satirical,
But adorably single and full of feeling."



Isabella Seaton

ASHLAND, KENTUCKY

S. M. T.

Senior Play

Senior Middle Play

"From some she cast her modest eyes below,
At some her gazing glances roving flew."



Frances Arabella Skolfield

PORTLAND, MAINE

*G. A. S.
Senior Play*

Secretary of Class '07

"Her purple habit sits with such a grace
On her smooth shoulders, and so suits her face."



Esther Ware Stickney

BEVERLY, MASS.

*S. M. T.
Fidelio '07, '08*

*Secretary of Class '08
Senior Play*

"Mark when she smiles with aimiable cheer."



Dorothy Taylor

NEWTON CENTRE, MASS.

G. A. S.

Cheering Staff '08

Second Hockey Team '07, '08

Editor in Chief of Class Book

Senior Middle Play

Senior Play

President of Class '08

Fidelio '07, '08

French Play

"All that's best of dark and bright
Meet in her aspect and in her eyes."



Marion Emery Towle

DORCHESTER, MASS.

G. A. S.

Senior Play

Mandolin Club '07, '08

"For her own person
It beggared all description."



Mary Elizabeth de Windt

NEW YORK CITY

Fidelio '06, '07, '08 *Glee Club '08*
Hockey Team '07, '08 *Basket Ball Team '06, '07, '08*
Second Basket Ball Team '04, '05
Captain of Basket Ball Team '08

"There stands a structure of majestic frame."

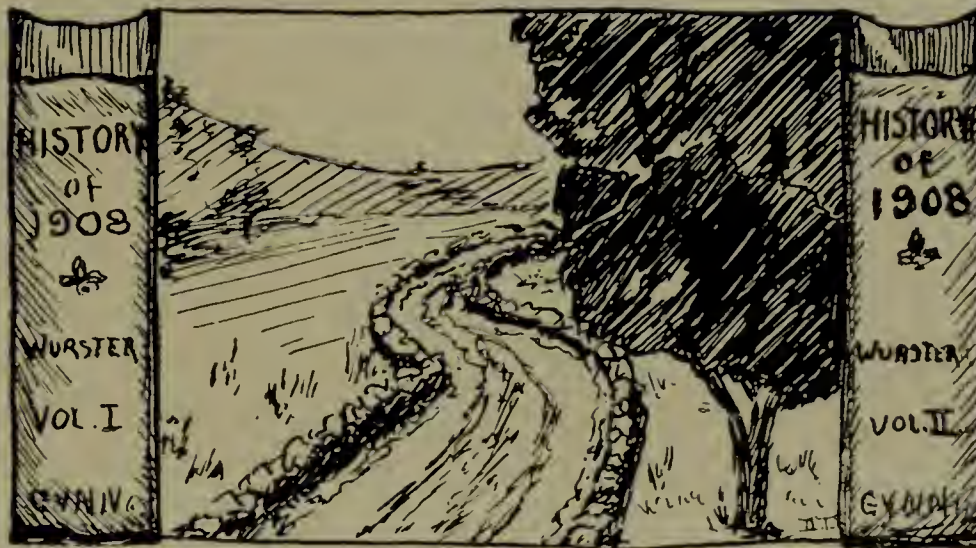


Katharine Augusta Wurster

BROOKLYN, N. Y.

Class Book Board '08 *Fidelio '06, '07, '08*
Treasurer of Fidelio '08 *Treasurer of Fidelio '08*
Glee Club '07, '08 *Hockey Team '08*
Second Hockey Team '07 *Courant Board '07, '08*
Senior Play

"A crimson blush her beauteous face o'erspread
 Varying her cheeks by turn with white and red,
 The driving colors never at a stay
 Run here and there, and flush
 And fade away."



IN October, nineteen sixteen, we, the class of nineteen hundred and eight, elected the officers for our Senior - Middle year. We were proud of our class, in the first place, for their good acting in the play,

"Who's to Win Him." Later on, in March, we showed our spirit at our class spread. All winter we worked hard at athletics and in the spring, though we lost in the Indoor Meet, we had the crowning triumph of beating the seniors on Field Day. We did not feel apart, however, from the seniors because of this pleasant rivalry and we worked and ushered our best for them at their play. When the spade was handed to our president at the close of the year we had a feeling of the coming importance for our class, though we hated to see the old class leave.

When we gathered together again in the following September, this time in the Senior Parlor, we found that our numbers had diminished from twenty-five to nineteen, in spite of which fact we are the largest class in a number of years. We elected our officers for our Senior year and talked over the things that we could do to show what a wonderful and original class we were.

Our first inspiration drew our class nearer together. We had a jolly straw-ride to Haggetts Pond. Up to Christmas vacation our work kept us very busy, but in January we started up again with new ideas. We had a moonlight skating party on Foster's Pond and a theatre party over in Lawrence. We gave a very successful tea to the faculty, but our great idea of the first of the year was our dance.

Instead of the regular Senior Reception we gave the school a dance after the Senior Middle play. Later, in February, we gave a dance ourselves.

Until the Spring vacation we were very busy on our play, Shakespeare's "The Tempest", but we did not mind the hard work or the giving up of the bright afternoons when everyone thought it was such a great success.

We won in the Indoor Meet and on Field Day, dressed to represent our class flower, the daisy, we again won, though not until after a hard struggle.

On May 19, the Trustees and the Principal gave us a very enjoyable time at a dance

Miss Mason and Miss Kelsey gave us a picnic at Alderbrook Farm, and on May 26 we had a delightful time at the home of one of our number in Winchester.

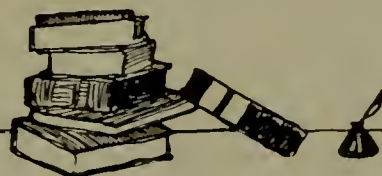
We are looking forward to our class supper and the many things we have still to do.

Then comes Commencement and then the World, but we are all sure that, with such a training as our Alma Mater has given us, we shall be ready for it; and we are even more sure that through the years our class motto, "Unity and Ambition", will still hold us as it has during our life in the class of nineteen hundred and eight.

KATHARINE A. WURSTER.



COLLEGE SENIORS



CLASS





COLLEGE SENIOR OFFICERS

MARGUERITE K. EYER
M. LOUISE SWEENEY

President
Secretary and Treasurer

Members of the College Senior Class



Marion Cole

CAMBRIDGE, MASS.

Hockey Team '08

Second Hockey Team '07

Senior Play

"But still her tongue ran out."



Marguerite Knowlton Eyer

LOS ANGELES, CALIFORNIA

President of Class '07, '08

Treasurer Athletic Association '08

Treasurer Y. W. C. A. '08

Mandolin Club '08

Second Hockey Team '06, '08

Hockey Team '07

Assistant Business Manager Courant '06, '07

Business Manager Courant '08

Y. W. C. A. Play

Odeon Play

Senior Play

"She would govern all things."



Helen Hulbert

SPRINGFIELD, MASS.

Secretary and Treasurer of Class '07
Secretary Athletic Association '08
Vice President Y. W. C. A. '08
Leader Mandolin Club '08 *Glee Club '07, '08*
Hockey Team '06, '07, '08 *Captain Hockey Team '08*
Second Basket Ball Team '07, '08 *Basket Ball Team '08*
Field Day Championship '07, '08 *French Play*
Senior Play

"Thumping and plumping and
 Bumping and jumping." -



Katharine Shephard Gowing

LAWRENCE, MASS.

Second Hockey Team '06, '07, '08
Drafter Reader '07 *Day Scholar's Play '05*
French Play *Senior Play*

"Young in years, in knowledge old."



Gertrude Elizabeth Maguire

LAWRENCE, MASS.

"Always in haste but never in a hurry."



Mary Stewart

LINCOLN, NEBRASKA

Second Basket Ball Team '07 Second Hockey Team '06
Courant Board '07, '08 French Play
Senior Play

"Happy am I, from care I'm free
 Why aren't they all contentel like me?"



Martha Louise Sweeney

METHUEN, MASS.

Treasurer of Class '08

Second Hockey Team '08

Odeon

Odeon Play

French Play

..Class Book Board '08

Hockey Team '07

Draper Reader '07

Day Scholar's Play

Senior Play

"Men may come, and men may go,
But I go on forever."



RECORD FOUND NEAR THE NEWLY DISCOVERED TOWN OF ANDOVER

LINE I.

REPRESENTS A "BODY" ENTERING AN INSTITUTE OF LEARNING. *The boxes or bags which they carry probably contain implements for work.*

They adorn their rooms.

LINE II.

The members of the "body" indulge in festivities of a social nature.

LINE III.

The members of the "body" indulge in some more festivities of an atheletic order.

LINE IV.

A hord of new members appear and join the rest of the "body."

..Note I...The language at the left is translated by best authorities as meaning, "Where is my next partner?"

LINE V.

The members of the "body" again indulge in sports. Member wearing daisy hat evidently carries off all the prizes.

Note the interested audience at the left.

NOTE

This record is supposed to date from the early part of the twentieth century.





Senior Dramatics



THE TEMPEST

ACT I.

SCENE 1. On a ship.

SCENE 2. An Island—before Prospero's Cell.

ACT II.

SCENE 1. Another part of the Island.

SCENE 2. The Same.

ACT III.

SCENE 1. } Same as Act II.
SCENE 2. }

ACT IV.

SCENE 1. Before Prospero's Cell.

ACT V.

SCENE 1. The same as Act IV.

Dramatis Personae

ALONZO, King of Naples	MISS ALLCHIN
SEBASTIAN, his brother	MISS WURSTER
PROSPERO, the rightful Duke of Milan, a magician,	MISS TAYLOR
ANTONIO, his brother, the usurping Duke of Milan,	MISS CHENEY
FERDINAND, son to King of Naples,	MISS SEATON
GONZALO, an honest old counsellor of Naples,	MISS HOWELL
ADRIAN)	MISS ELLIOTT
FRANCISCO) Lords	MISS BLYSTONE

CALIBAN, a savage and deformed slave,	MISS GUTTERSON
TRINCULO, a jester,	MISS GAY
STEPHANO, a butler,	MISS STICKNEY
BOATSWAIN,	MISS DASCOMB
MIRANDA, a daughter to Prospero,	MISS OGDEN
ARIEL, an airy spirit, invisible to all but Prospero,	MISS RAYMOND
IRIS,	MISS CAUNT
CERES,	MISS PARKER
JUNO,	MISS TOWLE
MARINERS, NYMPHS, REAPERS.	





Tree Song

Now the end is drawing near
The class of nineteen eight
Gather round the linden tree
Our rites to celebrate.
Bright and happy are the days
That we have spent here.
So we raise our song to thee
Our Alma Mater dear.

As we journey on through life,
May we grow to be
Braver, purer, at each struggle,
Through obedience free.
And the faith to travel on
The paths we cannot see.
May we learn by the example
Of our Linden Tree.

KATHARINE AUGUSTA WURSTER, 'c8.



COURANT BOARD

Editors

Edith Gutterson
Ruth Tucker

Esther Parker
Mary Sweeney

Katharine Wurster
Laura Jackson

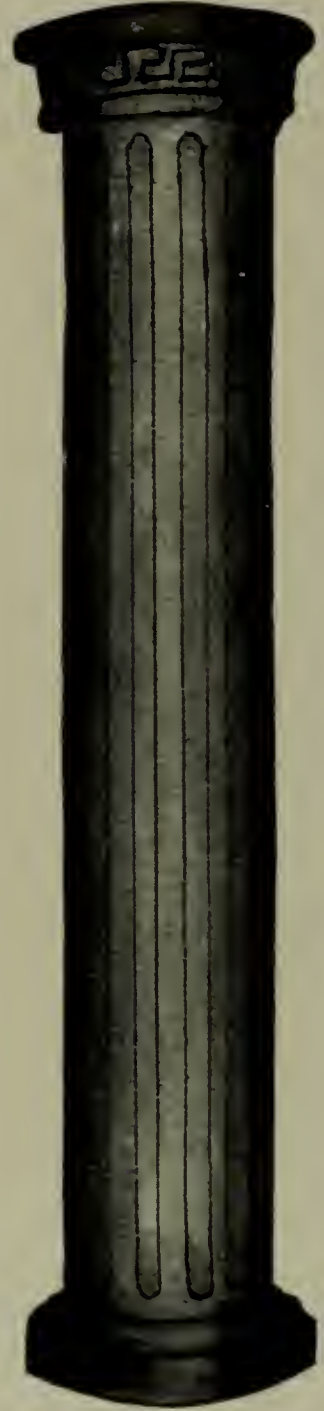
Business Editors

Mary Stuart

Marguerite Eyer

Frances Wright

Mary Bourne



Odeon

Katharine Butler

Janet Gorton

Edith Lancaster Guttererson

Paula Jimeno

Winifred Ogden

Esther Parker

Katharine Bradford Raymond

Martha Louise Sweeney

Mary Sweeney

Ruth Tucker



Y. W. C. A. OFFICERS

MARION F. ALLCHIN
HELEN HULBERT
PERSIS MCINTIRE
MARGUERITE K. EYER

President
Vice-President
Secretary
Treasurer

SOCIETIES





Mary Bell Gilbert

Katherine Rust Penkinn

Mildred Gomes

Persis Charlotte McIntire

Edith Lancaster Gutterson

Frauces Arabella Skolfield

Maudie Caroline Gutterson

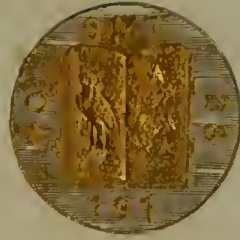
Lydia Clementine Skolfield

Marion Rhoda Green

Dorothy Taylor

Marion Emery Towle

Honorary Member — Miss Emily A. Means



Helen Heywood Corey

Thirza Huntington Gay

Ruth Jane Gillilan

Marjorie Hill

Florence Schmidt

Isabell Seaton

Esther Ware Stickney

Helen Weber

Frances Wright

Elizabeth Gertrude Wyer

Honorary Member — Miss Emily A. Means



Gertrude Hortense Caunt

Alvian Herrington Caunt

Elsie Lilyan Cousmiller

Helen Ashley Hedge

Beatrice Lewis

Marion Madeline Lewis

Katharine Bradford Raymond

Beatrice Margaret Twiss

Honorary Member — Miss Emily A. Means





GLEE CLUB

Mary Alden
Marian Allchin
Jane Bodell
Vivian Caunt

Mary Cheney
Leila Fowler
Ruth Gillilan
Marian Green

Helen Hedge
Helen Hulbert
Gladys Perry
Albert Smith

Mary de Windt
Frances Wright
Katharine Wurster



FIDELIO

Marion Allchin
Jane Bodell
Marjorie Burns
Gertrude Caunt
Vivian Caunt
Elsie Consmiller
Leila Fowler

Ruth Gillilan
Edith Gardner
Edith Gutterson
Maud Gutterson
Marion Green
Clarissa Hall
Marjorie Hills

Marjorie Hill
Alice Holt
Helen Hedge
Laura Jackson
Esther Stickney
Julia Lindsey
Dorothy Taylor

Louise Tuttle
Frances Wright
Mary de Windt
Katherine Wurster



MANDOLIN CLUB

Leader, Helen Hulbert

Manager, Mildred Gomes

Marion Allchin
Helen Buss
Katherine Butler
Elsie Consmiller

Marguerite Eyer
Mildred Gomes
Clarissa Hall
Helen Hedge

Marjorie Hills
Helen Hulbert
Laura Jackson
Esther Parker

Marjorie Soule
Mildred Todd
Marion Towle

ATHLETICS



E. F. 104



OFFICERS OF ATHLETIC ASSOCIATION

EDITH LANCASTER GUTTERSON
HELEN HULBERT
MARGUERITE KNOWLTON EYER

President
Secretary
Treasurer



CHEERING STAFF

Albert Smith

Dorothy Taylor

Marion Allchin



BASKETBALL TEAM

Mary De Windt, *Captain*

Marion Allchin, *Manager*

Mary de Windt, *goal*
Helen Hulbert, *forward*

Winifred Ogden, *centre*
Mary Cheney, *back centre*

Edith Gutterson, *forward guard*
Marion Allchin, *goal guard*



HOCKEY TEAM

Marion Allchin
Marion Cole
Estelle de Windt

Helen Hulbert, *Captain*
Helen Hulbert
Edith Gutterson
Gladys Perry

Edith Gutterson, *Manager*
Ruth Tucker
Mary de Windt
Katherine Wurster

Frances Wright
Elizabeth Wyer



FIELD DAY

Field Day Songs



(Down the Field)

Left, right, we march along
Proudly on Field Day,
Left, right, we march to win
The prize that is offered.
When the points are all added up
We will have first place.
Keep your eyes on the daisy hats
Of 1908.

Look! now ye judges look!
Watch how we're marching.
Watch how our yellow line
Takes form in a daisy.
Oh see how surely we must win
As we march proudly,
1909 will march very well
But we will win.

This is our Senior year,
Our best and proudest,
We have been happy here
And now we are marching—

To win final honors for our class,
Final glory earning.
Other classes ne'er can compare
With 1908.

(Heidelberg)

Oh 1908, dear 1908, we'll ere be true to thee,
To thee and to thy colors fair
We'll pledge our loyalty.
The daisy white will stand for right,
For union and high aim,
Throughout the years within our hearts
Shall live thy honored name.

Oh 1908, dear 1908, we'll fight for you today,
We'll struggle on and ne'er give in
Till everyone shall say,
"The daisy white has won the fight,
To her be praise and fame,
And through the years within our hearts
Shall live her honored name."

Class Statistics



	First	Second
Class Beauty	Marion Towle	Dorothy Taylor
Class Grind	Mary Howell	Mary Stuart
Class Shark	Edith Gutterson	Winifred Ogden
Most Versatile	Edith Gutterson	Esther Parker
Best Dressed	Frances Skolfield	Marion Towle
Most Popuar	Edith Gutterson	Dorothy Taylor
Best Natured	Albert Smith	Katharine Raymond
Hardest to Rattle	Mary de Windt	Gertrude Caunt
Class Bluffer	Mary de Windt	Mary Cheney
Most Unassuming	Jean Dascomb	Katharine Raymond
Most Athletic	Helen Hulbert	Winifred Ogden
Least Athletic	Frances Skolfield	Gertrude Caunt
Most Energetic	Edith Gutterson	Helen Hulbert
Most Original	Esther Parker	Edith Gutterson
Busiest Girl	Edith Gutterson	Katharine Raymond
Jolliest	Albert Smith	Edith Gutterson
Most Nāive	Isabel Seaton	Esther Parker
Most Dignified	Frances Skolfield	Louise Sweeney
Most Likely to Succeed	1908	



M. B. G. "That black hat of yours with the green feathers and the Dutch neck."

M. E. T. to M. G. "If you'll be 'early', I'll be 'ready'."

K. S. G. "The boys of old Acestes rode on Trojan horses."

M. K. E. (translating Latin): "Then the pious Aeneas took off his coat."

J. L. "Those are some of these foolish common sense shoes."

E. W. S. (about to leave the table): "Miss M., may I excuse you?"

M. A. H. to K. B. "I had *such* a good time this afternoon after you left!"

M. de W. "But you must be moderate."

H. L. B. "Marion, what is that biblical name?"

M. E. T. "My little Lulapalusa?"

H. L. B. "Oh yes, that's it."

E. P. (first meal at new table): "Is there any particular place you put the hot-water bottle?"

G. H. C. "Well, I was the smartest thing you ever saw. I began to talk when I was nine months old"—And haven't stopped since.

L. N. "How many miles is it around the two mile circuit?"

P. McL. "I am the only one married here. I am solemnly wedded to duty."

To G. H. C. "Reduce your weight, we're afraid you're growing fat!"

E. W. S. "John Newman wrote 'The Light that Failed.'"

A. A. S. "I am but a stranger here, Heaven is my home."

M. E. T. "Guess I'll do my Art; you say I've five minutes."

M. C. A. Her cheek was pale, and thinner than should be for one so young.

Teacher "He was engaged in thousands of conspiracies, at least four or five."

H. L. B. (In English History): "What do you call the War of 1812?"

Miss T. (In English III): "Now, why does Carlyle say that Burns came into the world a 'prodigy' and that his life was a 'tragedy'?"

Miss M. (In Chemistry Class): "How do we know that sulphur has been discovered for a long time, Miss N.?"

L. N. "Why, it was in the Bible."

Miss M. Repeats the question to Miss G.

M. G. "Because they make matches of it."

M. de W. "Some are born great"—

M. A. H. Sometimes she turns to gaze upon her books.

M. E. T. "Hail to thee, blithe spirit!"

G. H. C. (after looking at K. A. W. for five minutes): "Don't you get tired of your face?"

M. E. T. "I am monarch of all I survey
My right there is none to dispute."

K. A. W. "Oh! spare my blushes."

Teacher in History Class. "Can you tell me about Cato's divorce?"

M. G. "Well, is he the one who had the wife?"

M. C. (in Algebra); " $\frac{1}{2}$ of 1=4."

M. G. (in Greek History): "And Alexander just went into a house and telephoned home."

IN ENGLISH IV: "Dr. Johnson used to touch all the telephone poles as he went down the street."

Miss C (History IV): "Miss A—will you tell me a great deal about that, or what you know about it?"

V. L. "I just can't make my eyes behave."

F. A. S. The Flower Girl.

Rap on Room 25. "Enter Polyphemus!" Miss H. appears in the doorway.

A continuous performance—one ring circus with two clowns—Room 45.

K. B. R. "A choice bit."

Miss C., discussing the French and English war:
"Where did the English and the French come into collision?"

H. L. B. "Why, in the battle of Waterloo."

G. P. General information bureau.

"What's in a sign?"—Ask Room 45.

A. C. (in Latin): "He flew like a bird."

G. P. (College Eng. I.): "Shakespeare's plays weren't written until after he died."

Miss K (in Geology class): "The river tumbled and boiled."

F. W. "Was it hot?"

BIBLE IV CLASS. Teacher: "Where is Babylon?"

F. B. "At the foot of the Euphrates."

TEACHER "What do you mean by the foot?"

F. B. "The mouth."

M. S. (translating in French class): "Terra-cotta figurines."

TEACHER "What does that mean?"

M. S. "Why, they are little cookies."

TEACHER "No! No! They are little figures."

M. S. "Oh yes—like our little animal crackers."

FAVORITE EXPRESSIONS

B. McC.: "Nest-ce-pas, oui?"

M. E. T.: "Tra-da-da-da."

M. G.: "Why should I?"

K. J. : "Hello little Sis-caterpillar!"

M. DeW.: "What's the use. It's all the same in a hundred years."

P. McL.: "M-m Kid."

E. L. G.: "Why is a hen in summer?"

M. F. A.: "Oh! Go on."

C. S.: "Just a plate please."

F. S.: "Oh! I'm a perfect cat."

H. W. W.: "It's simply divine."

H. W. W.: "I fly."

L. F. (at German Table): "Kann ich mehr haben?"

PURPOSE IN COMING TO ABBOT

F. S.—to diet.

L. F.—to increase weight.

D. E. B.—to make fudge.

G. H. C.—to sing like a lark.
 E. W. S.—to acquire football walk.

APPROPRIATE PLAYS

"The Man of the Hour."	E. L. G.
"Classmates."	D. T. and M. F. A.
"The Chorus Lady."	V. B. C.
"The Tempest."	R. G. V. V.
"Much Ado About Nothing."	F. A. S. and K. B. R.
"The Parisian Model."	M. G.
"The Virginians."	W. B. and S. A.
"Romeo and Juliet."	B. T. and G. H. C.
"The Rivals."	M. E. C. and R. G. V. v.
"The New York Idea."	E. L. C.
"The Rose of the Rancho."	M. A.
"The Girl from the Golden West."	R. G.
"The Show Girl."	M. M.
"The Lion and the Mouse."	M. DeW. and K. B. R.
"Her Sister."	L. S.
"On the Quiet."	J. D.
"His House in Order."	F. A. S.
"The Waltz Dream."	M. E. T.
"The Second in Command."	E. L. G.
"M'dle. Modiste."	G. H. C.
"The Peacock Row."	The Circle
"The Jesters."	Two Helens in Room 45
"The Hoyden."	R. G.
"Mary's Lamb."	E. W.

A DREAM OF FAIR WOMEN

His first love.	K. B. R.
The girl he would walk with.	M. E.
The girl he would play tennis with.	W. O.
The girl he would ride with.	I. S.

The girl he would take to Art exhibits.
 The girl he would flirt with.
 The girl he would auto with.
 The girl he would dance with.
 The girl he would jolly with.
 The girl he would read poetry with.
 The girl he would take to the matinee.
 The girl who makes fudge for him.
 The girl who would talk to him.
 The girl who refused him.
 The girl who couldn't forget him.
 The girl he couldn't solve.
 The girl his mother wants him to marry.
 His Platonic Friend.
 The girl he marries.

E. P.
 M. E. C.
 E. W. S.
 F. A. S.
 M. DeW.
 M. A. H.
 G. H. C.
 M. F. A.
 K. A. W.
 M. E. T.
 T. H. G.
 J. D.
 F. B.
 E. L. G.
 D. T.

A class like ours you'll seldom see.
 Tho' searching far and near.
 For how could any other be
 Quite up to this one here.
 For every day some one of us.
 Surprises all the rest
 With some new bit of knowledge that
 No one of us had guessed.
 If Adam's ancestors you'd know
 Ask Thirza who they were,
 For she can tell you all about
 Those folks—so just ask her.
 If Sticky's house were burned by flood
 What a calamity.
 But she has wild imaginings
 That such a thing can be.
 When Katharine Wurster says

She's sure that Desdemona said
 She killed herself that she might save
 Her husband, was she dead?
 "Your play is very good my dear,
 Up to a certain point."
 A teacher said in class this year,
 "Oh! yes, I think so too!"
 Said Winifred, with so much pride
 It would have startled you.
 Oh! yes, our class will always shine
 Wherever we may be.
 In Art and in Church History,
 And in Psychology,
 In Shakespeare, Bible, Eng. V
 We outdo all the rest.
 Of all the other classes we
 Are sure to be the best.

Seeing the Seniors



OW listen! This young lady is showing a party of visitors around the Senior's rooms—wouldn't you like to come too? Sh!

"Ladies—it will be a great pleasure to escort you around to see the rooms of our most illustrious class of 1908.

This way first, if you please. That noise is all right—it is the usual thing in these rooms. We will stand in the doorway a moment—as there seem to be about as many as could get in all ready accommodated. That large girl who is the centre of the group is Edith Gutterson. She is quite an old story at Abbot—but is always ready to do her full share of work or entertainment and that at a moment's notice. The girl at your right, trying hard to read "John Percyfield" in the noise is Mary Howell. She is, with out exception the greatest reader in school. See—even now she is putting that up to go down in the reading room to find out how the hats are to be worn next fall.

Now, if you will follow me down this corridor to the stairs, yes, they are pretty steep—well, we're up at last. Here is a room which has a great many advantages. Oh! They're both out. Florence Blystone's the only Senior who occupies this room. The chief beauty of it, is that a teacher rooms directly across the hall—so that they never have any difficulty in getting permissions and excuses—except, of course, in study hours. Straight up the hall, ladies, no—this door. This is Katharine Raymond's room. She isn't here either, but we will probably see her later. Yes, this is a very nice sunny little room and if Katharine would only stay here it would be more useful—as it is, she sleeps here, and it is convenient for that.

Yes, if you please—straight ahead—now, this way; here are the rooms of two very influential members of the class. Dorothy Taylor, the president, is not here this minute—she is probably consulting Miss Means about some wild scheme such as having school close a week earlier for the Seniors than for the rest of the school or the probability of the

trustees giving the Seniors a dance every other Friday night throughout the year. But Marion Allchin, the great basketball player—yes—manager of the team—and president of the Y. W. C. A., you know, will be very glad to receive you, I'm sure. Won't you step in? You see they have a very fine view from these windows—especially from the front one, where they have the double advantage of being able to see the expressman as he comes in, and the top of the girls' heads as they walk around the circle. Well, perhaps we had better not stop any longer.—This room here is very nice—Esther Parker is the only occupant at present—her room-mate is out sewing somewhere. Esther is making brass candle shades and blacking her shoes at the same time although it is long past time for her to be dressing for dinner. However she will get down after a while—not *very* late. I don't believe we will venture in across the way—Esther Stickney and Thirza Gay are having a party. Beg pardon? I can't hear. No, the noise is not unusual—but it is startling, is it not? Next door rooms are also vacant—Isabella Seaton and her room mate are apparently at the party—but—well, if here aren't their neckties. No, they aren't finished yet, but they will be sometime.

Back again across the hall—Marion Towle is executing a skirt dance for the benefit of everyone in general and no one in particular. Her room mate is out. That desk is where she sits and writes letters and the bunk by the window is where she lies when she reads her ten daily ones.

And now if you will step down the hall a little way we will come to the bay window room. Ah girls! don't get up—you see, ladies, this bunk is a favorite lookout—yes, I thought we should find Katharine Raymond here, the little one over there in the corner. This room really is Gertrude Caunt's—but there are always a good many girls in here to see her. What does she do? Why, she has a great deal to do to keep track of Katharine—and then, besides, she has to see what everyone wears who goes by—either on the circle or in the street, and that takes quite a while, you know. Well—we won't disturb them any more.

Next door are the rooms of the famous Marys, Mary Cheney and Mary Elliott. There they are in the window but they are too busy to notice us, they really mustn't have their attention taken from the street.

Now if you will come up these stairs and turn down the hall to your right—there, yes—the left hand door—this is Mary deWindt's room. How do you do, Mary? Yes, certainly go right on—puffs *are* hard to get on just right. You say your roommate is not there? May we just step into her room? Thank you—I just want to show these ladies the books. She says she knows them all through and through—it doesn't seem possible does it? but then, you can believe almost anything which Katharine Wurster says—blushing so divinely. The next room, ladies, I'm sorry to see, has a sign on it "Please do not disturb—asleep." Yes, Jean Dascomb usually is asleep to all the world but a few chosen friends. I'm sorry though—as I would like to show you her pretty room.

This next nice corner room is Frances Skolfield's. What! No one here—that is unusual—Frances very seldom leaves her room except at stated intervals for recitations.

This last little room belongs to Winifred Ogden, the Class Baby. I'm sure she must have been put to bed long ago—so we won't disturb her slumbers.—Why not at all—it was a pleasure.—Good afternoon, ladies."

W. O.

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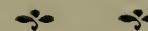
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